

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite XVI]

Parte 15

WeissSW22.1 à 7

Sol majeur

Manuscrit de Londres GB-Lbl30387

London, The British Library

GB-Lbl Add. Ms. 30387

Pages 210 à 223 (folios 105 v. à 112 r.)

Voir dans le manuscrit de Moscou RF-Mcm, folios 14v et 15r, l'Allegro.

[WM7]



Les pièces de la Suite

127 - Preludie

128 - Toccata

128 - [Fuga]

129 - Cour[ante]

130 - Bourée

131 - Sarabande

132 - Menuet

133 - Allegro

Avertissement

Dans la Fugue de cette très belle Suite, mesure 121, Silvius Leopold Weiss a placé un Do dièse, basse chromatique à jouer sur le 11^{ème} chœur. C'est la note la plus grave pincée de la main gauche que l'on puisse trouver dans l'œuvre du Maître, et elle n'est exécutable que sur un luth dont la touche est suffisamment large ! Ce qui exclut généralement les luths théorbés ou ceux qui sont copiés sur le modèle du luth que construisit Hans Burkholzer et qui fut transformé par Tomas Edlinger.

Jean-Daniel Forget

Parte 15.

- 127 - Preludie

The musical score consists of six systems of notation, each on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. System 1 begins with a series of chords, followed by a triplet of eighth notes. System 2 features a continuous eighth-note melody. System 3 includes a triplet of eighth notes. System 4 shows a continuous eighth-note melody with some notes marked with an '8va' (octave) symbol. System 5 continues the eighth-note melody, with a final measure marked with '(1*)'. System 6 concludes the piece with a final cadence.

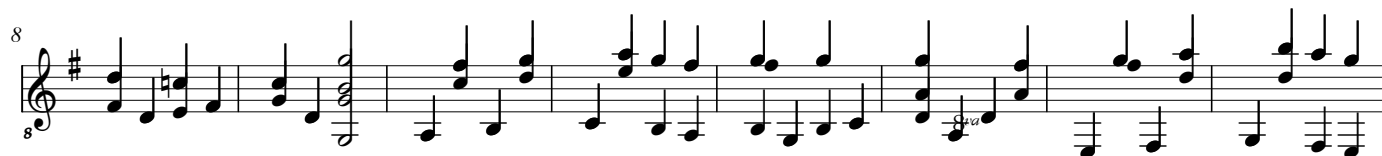
1. Accord sur 4 notes absent de la tablature originale.

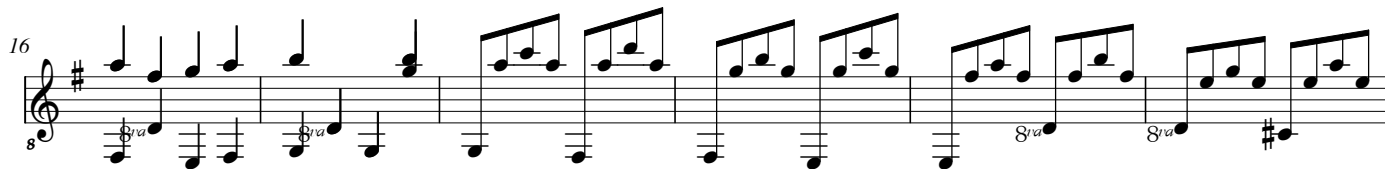
- 128 - Toccata

Musical score for Toccata, measures 1-26. The score is written in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 11. The fifth staff starts at measure 14. The sixth staff starts at measure 17. The seventh staff starts at measure 20. The eighth staff starts at measure 23. The ninth staff starts at measure 26. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is primarily composed of eighth notes and rests. The treble line contains more complex rhythmic patterns, including sixteenth-note runs and slurs.

*Vertatur
Segue Fuga*

- 128 - [Fuga] 

8 

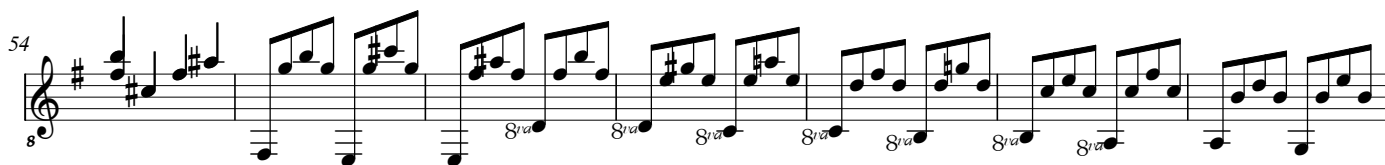
16 

22 

29 

38 

46 

54 

61 

70 

79

88

94

102

111

119

128

137

147

Adag[io]

152

1. Tablature originale : barre de reprise.

- 129 - Cour[ante]

1
5
10
15
19 (1*)
23
28 (2*)
32
36

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.

40

45

49

54

58

63

68

73

77

S.L Weis 1719

1. Tablature originale : Ré (a sur le canto).
2. Tablature originale : l'indication rythmique de cette mesure est : croche, 2 triples croches, 2 quadruples croches.
3. Tablature originale : l'indication rythmique est quadruples croches.

- 130 - Bourée

8

6

11

17

23

29

34

39

45

(1*)

52

57

62

S.L Weis 1719

- 131 - Sarabande

8

4

8

7

8

10

8

13

8

15

8

18

8

20

8

1. Liaison absente de la tablature originale.
2. Tablature originale : Do dièse (e sur le 3ème chœur).

23

26

30

33

36

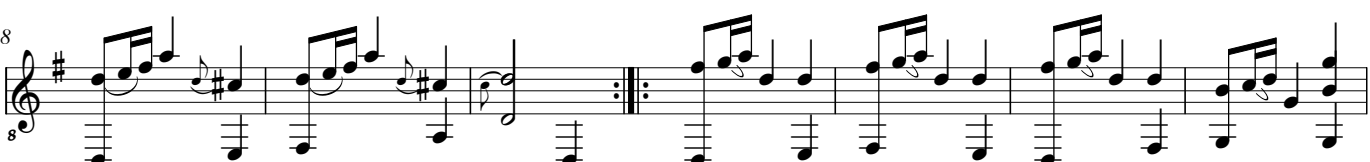
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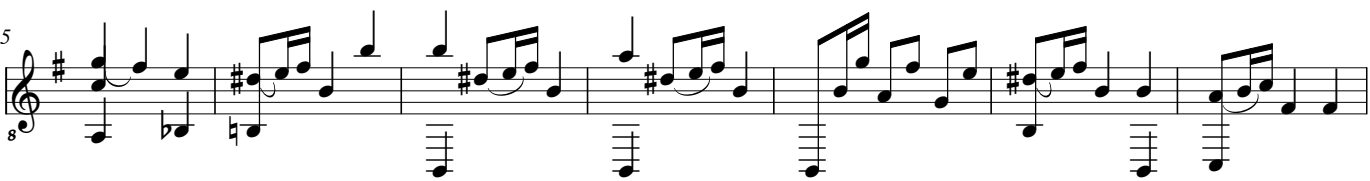
S.L Weiss 1719

- 132 - Menuet 

5 

11 

18 

25 

32 

38 

45 

52 

R

S.L Weiss 1719

- 133 - Allegro

5

10

14

19

23

26

30

33

36

40

43

47 (1*)

51 (2*)

54 (3*)

58

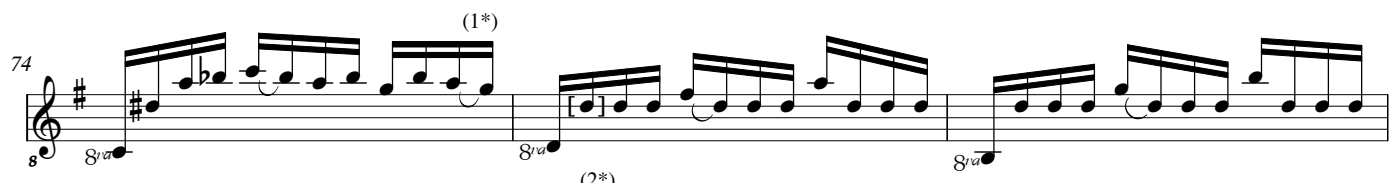
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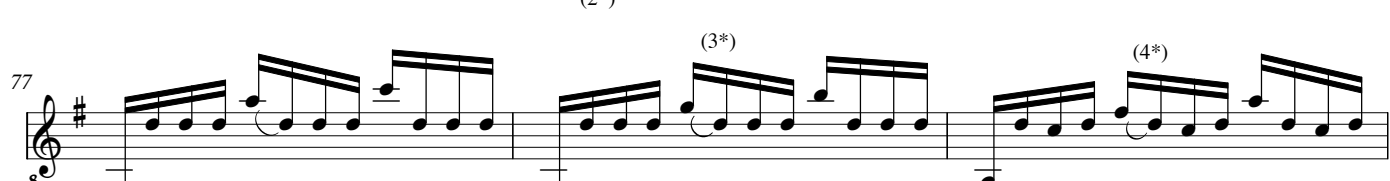
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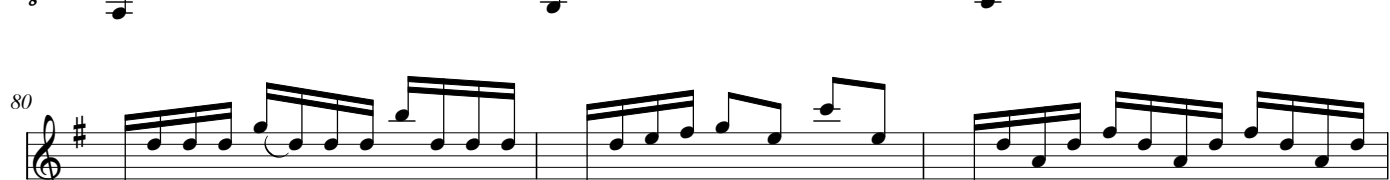
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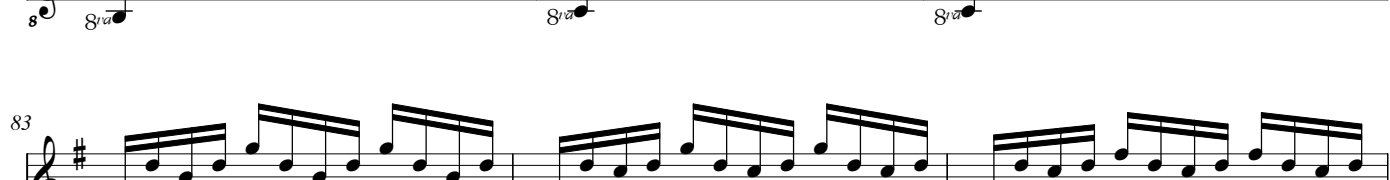
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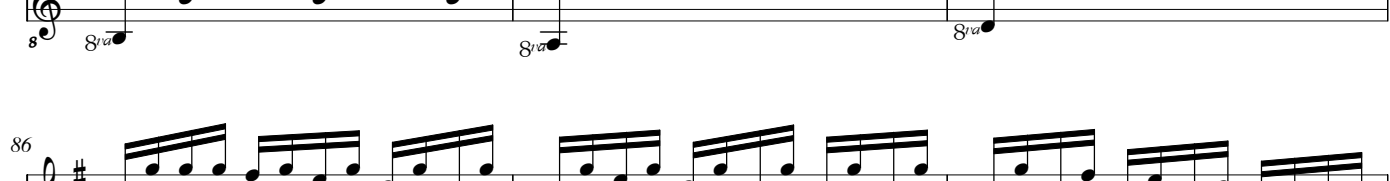
1. Liaison absente de la tablature originale.
2. Tablature originale : Mi et Fa dièse (h sur le 3ème chœur et e sur le canto).
3. Liaison absente de la tablature originale.


74 

77 

80 

83 

86 

89 

S.L Weis 1719. F.

1. Liaison absente de la tablature originale.
2. Tablature originale : Fa dièse (e sur le canto).
3. Liaison absente de la tablature originale.
4. Liaison absente de la tablature originale.
5. Tablature originale : La (e sur le 4ème chœur).